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MUSIC - UNIVERSITY OF TORONTO

Bridge, Frank  
[Improvisations, piano]  
Three improvisations for  
piano

M  
26  
B75I4  
1919  
c.1  
MUSI





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# FRANK BRIDGE

*Three Improvisations  
for Piano*



*Mf*

*1916.*

AT DAWN  
A VIGIL  
A REVEL



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I  
AT DAWN

FRANK BRIDGE

[For the left hand.]

Poco Adagio

*ten.*

*ten.*

*pp*

*pp*

Piano

*p espressivo e rubato*

*pp dolce*

*Red.*

*Red.*

\*

*molto rit.*

*a tempo*

*mf*

*dim.*

*p*

*Red.*

\*

*Red.*

*Red.*

\*

*Red.*

\*

*Red.*

*p espress.*

*Red.*

*Red.*

*Red.*

*Red.*

*mf*

*Red.*

*Red.*

*Red.*



This musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#).

**System 1:** Measures 49-51. Measure 49 starts with a piano (*p*) dynamic and a *ped.* (pedal) marking. Measure 50 includes a *rit.* (ritardando) marking. Measure 51 includes an *a tempo* marking. Measure 52 ends with an asterisk (\*).

**System 2:** Measures 52-54. Each measure (52, 53, 54) begins with a *ped.* marking.

**System 3:** Measures 55-57. Measure 55 begins with a *ped.* marking. Measure 56 includes a mezzo-forte (*mf*) dynamic. Measure 57 includes a piano (*p*) dynamic.

**System 4:** Measures 58-60. Measure 58 begins with a mezzo-forte (*mf*) dynamic and a *ped.* marking. Measure 59 includes a pianissimo (*pp*) dynamic and a *dolce* (sweet) marking. Measure 60 includes a crescendo (*cresc.*) marking and a *ped.* marking.

**System 5:** Measures 61-64. Measure 61 begins with a mezzo-forte (*mf*) dynamic and a *ped.* marking. Measure 62 includes a pianissimo (*pp*) dynamic and a *ped.* marking. Measure 63 includes a piano (*p*) dynamic and a *ped.* marking. Measure 64 includes a mezzo-forte (*mf*) dynamic and an asterisk (\*).



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, marked *f espress.* and *cresc.*. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand has a melodic line with a slur and a tie, marked *a tempo*. The left hand has a melodic line with a slur and a tie, marked *ff largamente* and *lunga*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand has a melodic line with a slur and a tie, marked *dolcissimo*. The left hand has a melodic line with a slur and a tie, marked *rit.* and *a tempo*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with a slur and a tie, marked *mp*. The left hand has a melodic line with a slur and a tie, marked *dim.* and *pp*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand has a melodic line with a slur and a tie, marked *pp* and *ppp*. The left hand has a melodic line with a slur and a tie, marked *pp* and *ppp*. The system concludes with a double bar line and a repeat sign.



# II A VIGIL

[For the left hand.]

FRANK BRIDGE

Ben moderato e tranquillo

Piano

*p espressivo*

*con Ped. ad lib.*

*poco rit.* *a tempo*

*pp* *p* *slargando* *mf*

*Ped. \** *Ped. \**

*in tempo* *poco rit.* *a tempo*

*p* *pp* *mp espress.*

*Ped. \** *Ped. \**

*mf* *p*



First system of musical notation, measures 1-4. Treble and bass staves with various notes, rests, and dynamic markings like accents and 'p'.

Second system of musical notation, measures 5-8. Includes markings *pp*, *p dolce*, and *p dolce*.

Third system of musical notation, measures 9-12. Includes markings *sostenuto*, *cresc.*, *ten.*, *mf*, *ten.*, *ten.*, and *pp*.

Fourth system of musical notation, measures 13-16. Includes markings *ppp*, *a tempo*, *poco rit.*, *p espress.*, and *Led.*.

Fifth system of musical notation, measures 17-20. Includes markings *poco rit.*, *pp*, *ppp*, *morendo*, and *ten.*.



# III A REVEL

FRANK BRIDGE

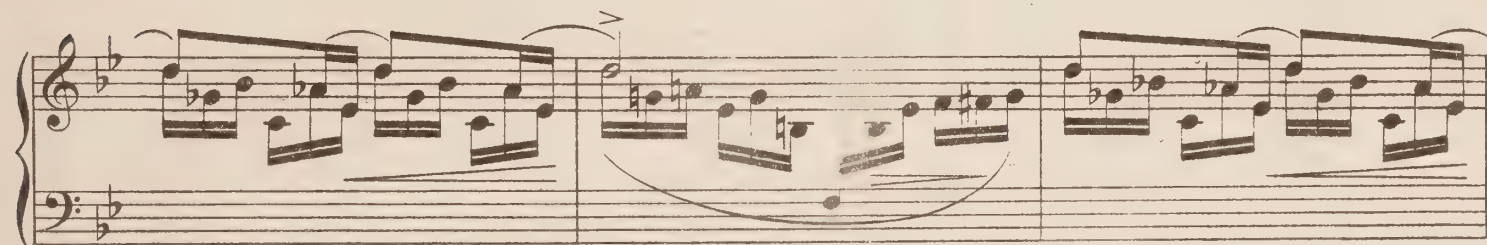
[For the left hand.]

Allegro

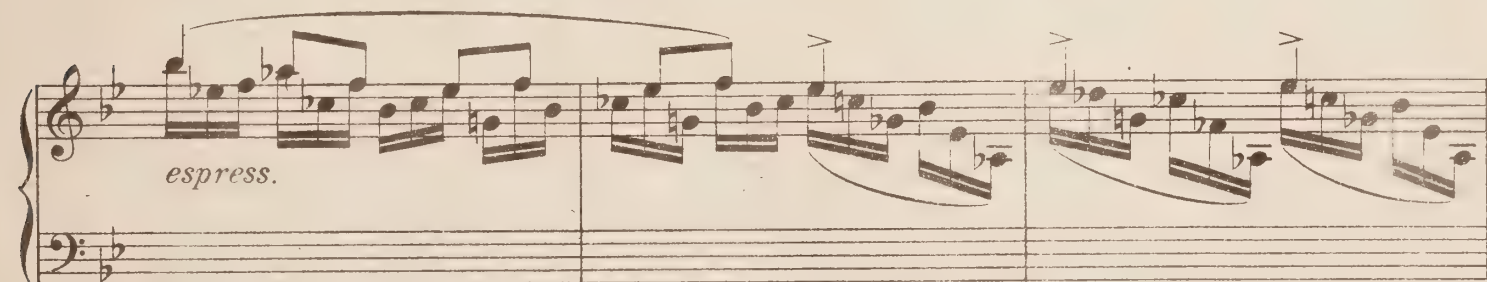
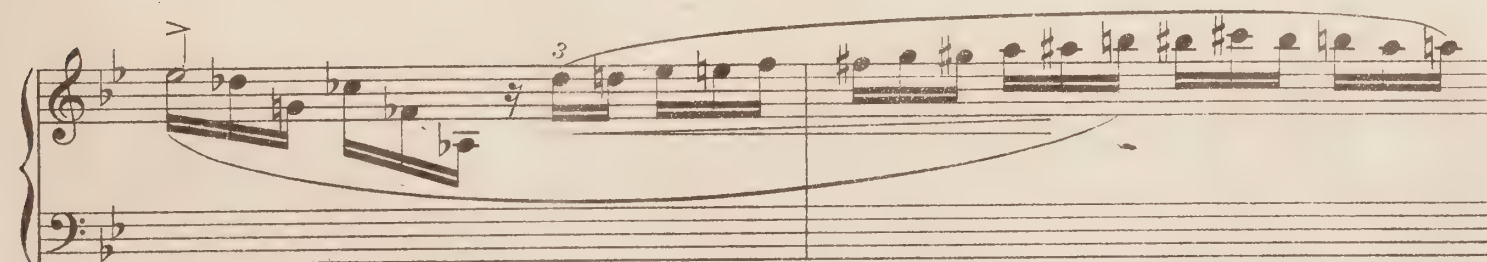
Piano

The musical score is written for piano and left hand. It consists of five systems of music. The first system includes a treble and bass staff for piano, with a 2/4 time signature and a key signature of two flats. The tempo is marked 'Allegro'. The piano part begins with a forte 'f' dynamic. The left hand part is marked 'Ped.' and includes a triplet of eighth notes. The second system continues the piano and left hand parts, with the left hand marked 'Ped.' and a triplet. The third system also continues the piano and left hand parts, with the left hand marked 'Ped.' and a triplet. The fourth system includes a piano part marked 'f espress.' and a left hand part marked 'Ped.' and a triplet. The fifth system continues the piano and left hand parts, with the left hand marked 'Ped.' and a triplet. The score is marked with asterisks (\*) at the end of the first, third, and fifth systems, and at the beginning of the fifth system.

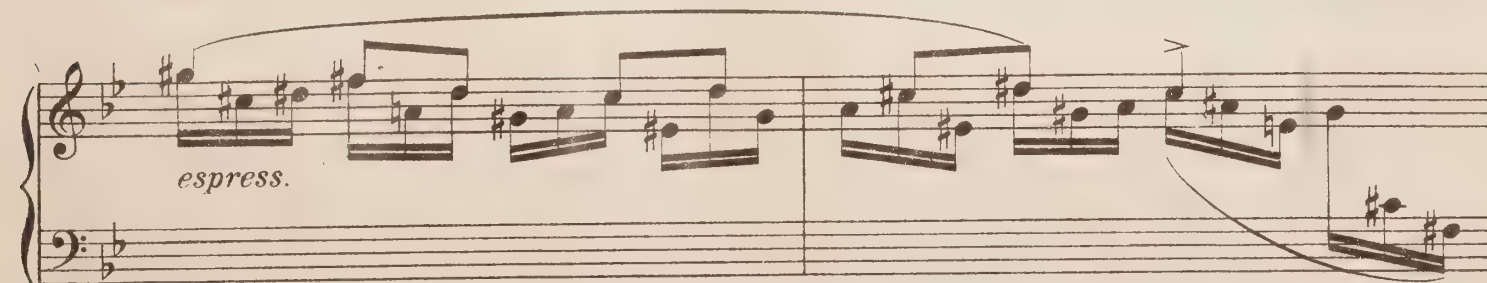


*And.**And.**And.**And.**And.**And.**And.*

\*

*espress.**And.**And.**And.**And.*

\*

*espress.**And.*





Ped.

Ped.

Ped.

*f brillante*

\* Ped.

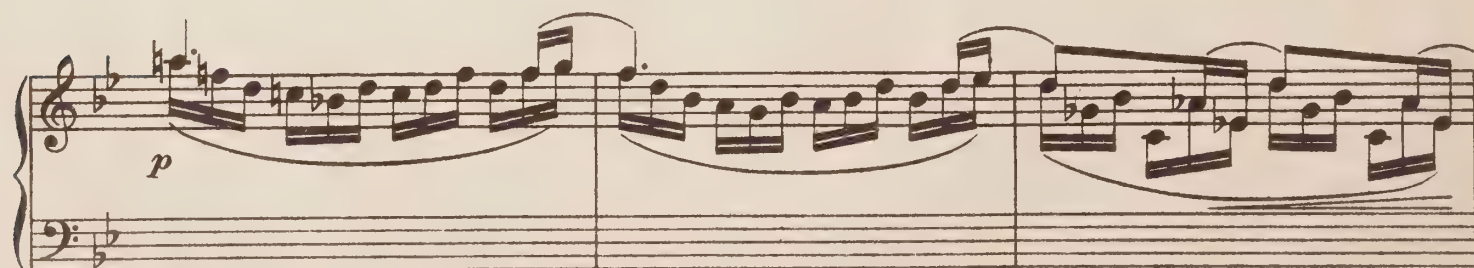
Ped.



Ped.

Ped.

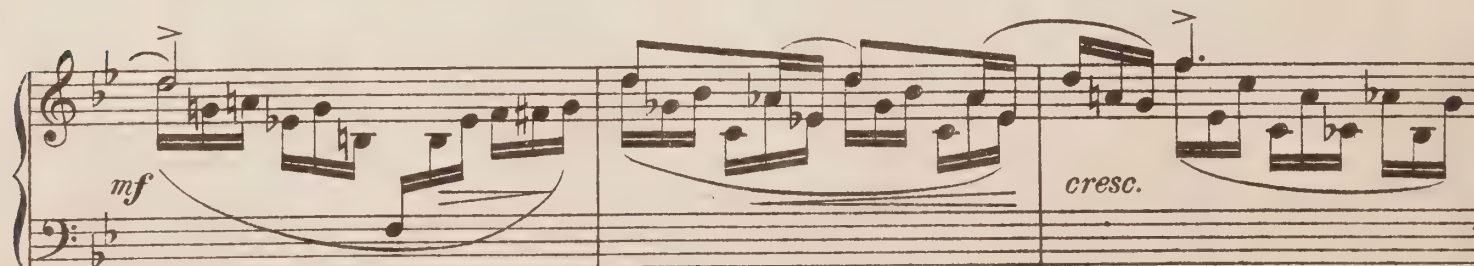
Ped.

*tr*  
*ff dim.**p*

Ped.

Ped.

Ped.

*mf**cresc.*

Ped.

Ped.

Ped.



Red. Red. Red. *f*

Red. Red. *f brillante*

Red. Red. *f*

Red. Red. *ff mf rall. p a tempo*

Red. Red. \* *pp poco rit. a tempo ppp*

Red. Red. \* *senza Red. Red. al fine perdendosi*



# Frank Bridge



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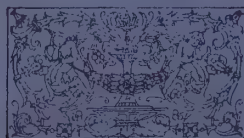






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